

Technical Rider

le parti pris des choses by le collectif Petit travers

Duration : 50 minutes
3 artists, 1 technical manager

The Company brings

- 1 scaffolding 70/70cm,4.50m high, 150 kgs,
 - **2 trapezes** + 2 gap bars
- fastening kit (lorry straps, clamps...)
- 120 juggling bouncing balls

Fixing the trapezes requests :

- 4 stowing points (2 on each side)
- rings or railings on side walls
- Call for further informations

Technical manager : François Dareys
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STAGE

Full-face performance

Wooden floor (with space underneath)

Minimum dimensions : opening : 10,5 m (wall to wall)
depth : 8 m
height : 5 m

Black box :

- 4 pairs of legs
- 3 borders
- 1 back curtain
- Black dance carpet (for whole black box)

PLANNING

Schedule a pre-set up

D Day -1 for :
dance carpet, black box and lightings

D Day

4 hours : unload, scenery set-up,
sound set, lightings focus
1 stage manager + 2 stagehands
1 lightings manager + 1 electrician
1 sound manager

2 hours : lights desk programming,
sound check

1 lightings manager
1 sound manager

2 h 30 : warm up
Show : (50')
Technical manager
1 stagehand

1 h 30 : pull off
the morning team

Lightings

- 1 5Kw Fresnel ou 3 PC 2 Kw
- 1 2 Kw Fresnel or 1 PC 2 Kw
- 18 PC 1Kw
- 1 PC 500w or PC 1 Kw compact
- 2 Profiles 15°/40° 1 Kw + iris
- 2 BT 250w (36 volts) : narrow soft ray-light
- 9 PAR Can 64 CP 62
- 5 PAR Can 64 CP 61
- 8 2m high Stands for 2 spotlights (PAR above PC)
- 6 Floor stands
- Lighting memory desk with manual crossfade (Presto, Strand 520...)
- Warning : 19 lines on the ground (11 on Right side)
- 31 2Kw channels + 1 5Kw channel
- Lighthouse on dimmer

Sound

- 1 CD Player
- 1 MD Player
- 1 Front Stereo System
- 4 Monitors on stands (Black box' 4 corners) : type C.Heil MTD 112, Nexo PS 10
- 1 Appropriate mixing console