

le petit travers Company Le Petit Travers

Technical Rider

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Show length : 1h05
2 jugglers , 1 technical manager

STAGE

Minimal dimensions : opening : 8.50m
 depth : 7m
 height : 4m

Black box

- 1 proscenium frame (hard teaser's bottom around 5m high)
- 3 black legs in and border setting with side panels "in return"
- Expect to protect the upstage legs from water(they're upon the pool), raising them of 5 cm
- 1 black drop
- 1 border to hide the electric flood gate bar (**border's bottom at 3.80m high**)

artists entrance : last leg, upstage, left side

SCENERY AND PROPS

The Company provides :

- 2 metal cabinets, 2 wooden chairs
- 2 drips
- 1 electric hot plate + fog salt (non-flammable)

To expect : 1 ladder in 3 elements to work on small places at 5.50m high

Water

The Company provides

- 1 electric flood gate
- Connection adaptors (pitches 15-21, 20-27)
- 1 black PVC sheet of 1mm (9.55m/7.40m)
- 1 edge of 50mmPVC pipes
- 3 hoses (diam. 19mm) of 30m each
- 1 water vacuum cleaner
- 1 tank of 200Litres. + 1 moto-pump to empty the pool

To provide

- 3 taps, pitches : 15-21 or 20-27 with tepid water (ex : dressing-room showers)
- 1 dance floor for all the black box floor
- 1 black dance floor tape to protect the dance floor from gaffer tape
- 1 black gaffer tape to stick the sheet on the black tape
- 1 clothes horse
- 1 drier (after the show)

IMPERATIVES

- NO SLOPE : 0% (+/- 600L. of water)**
- Minimal pressure of water : 1.5 bar**
- Minimal water temperature : 25°C**
- The electric flood gate is 4.00m high**
- If stage floor is wood, protect it with a dance floor (possible water leak)**

The water flows during **the last 20 minutes of the show** :
By the electric flood gate and a second hose stuck to it
5 mn later by a hose on floor, in the background left side, plugged in the moto-pump
dove into the 200L tank

Lightings

The Company provides : **8** suspended lamps 60w with electric cable 240 volts of 6.50m long

To provide :

- 11 PC 1000 + 2 for the curtain call
- 8 PAR 64 CP 62
- 2 PAR 64 CP 61
- 2 F1 (PAR 36)
- 2 stands of 1.80m (channels **8** to **13**)
- 5 stands of 1m maxi (channels **14** to **17**)
- 28** channels in 2 kW +digital patch

desk : type AVAB PRESTO : memories in sequence sent manually with the X-fade,
plus some sub-masters.

To see the lights plan and photos of the stage, download the technical page in french.

Sound

- 1 MD player
- 1 **stereo diffusion on floor**, behind the black drop : minimum 2 MTD 112
L.Acoustic, or MPB 600 Amadeus, or PS15 Nexo....
- 1 stereo diffusion on F O H : type MPB 200 Amadeus, used as soft boosters
- 1 sub bass case
- 1 **HP** 200w minimum, **solo, on floor** behind the black drop also,
but more in the middle
- 1 **FOH desk** which can manage the 3 systems independently.

Sound and lightings desks side by side for 1 manager

- 1 **intercom** between managing room and taps room.

SCHEDULE

If the show plays at **10 A.M**, expect 1 day of setting, the day before.

If it's at **2 P.M**, expect 1 period (4 hours) the day before

This schedule is drawn up according to a theater hall equipped with a grid, and an empty stage when load-in.

1 period of 4 hours for :

Get in and Set-in : dance floor, black box, lights, sound, PVC sheet, water and check.

1 assistant stage manager, 2 stagehands

1 master electrician, 2 electricians

1 sound master

1/2 period of 2 hours for :

lights check, programming

1 master electrician, 1 electrician

30 mn for : sound check

1 sound master

1h30 for : warm-up of the artists

Crew pause

Show time :

1 Technical Responsible

2 stagehands

Strike after the show : 2 hours

With the **whole morning Crew** helping to empty the pool, (or 2 stagehands more...)

Thanks, See you soon
François Dareys